

Skills

Experienced senior professional with 15+ years leading and executing successful premium projects for top brands, pioneering dynamic initiatives in time-sensitive environments. Proven track record in inspiring teams, adept in communication, negotiation, and conflict resolution. Bringing comprehensive leadership across diverse production phases from concept to execution, alongside deep software proficiency and collaborative aptitude with clients, colleagues, and executives, forming a robust foundation for creative teams.

My portfolio includes a diverse range of clients from Big Tech to Presidents and Venice Film Festival nominated films to segment for Sesame Street, where I waltzed through budget constraints to deliver visually stunning and innovative pieces. I've also navigated the challenges of production, orchestrating the execution of creative directions segminessly.

Producing and Directing for Film, CG & animation is like choreographing a dazzling dance, and I've twirled my way through Fine Art films, major product launches, prize-winning campaigns, and the occasional Opera, showcasing adaptability and effective communication of concepts to clients.

Psyop of Blaklist

Director & Creative lead on projects demonstrating expertise in visual direction, artistic innovation, and hands-on artistic production on multiple projects while motivating and inspiring team members. Extensive production knowledge implementing innovative and creative projects for clients including Amazon, GE, Delta, Nike, Google, Coca-Cola, Sesame Street, Beats, Lay's, Annie's Organics, Rachel Rose, & Fischerspooner.

Creative Director, Compositor & Designer
Lead creative for various London & New York
Creative houses specialising in Adobe
including TV shows, commercials, socials.

timography

t.o.m.

Director, Producer, Writer, Designer, Animator Winner of 28 awards and screened in 50+ International Film Festivals.

TEETH

Director, Producer, Writer, Designer, Animator. PREMIERE: Sundance 2015. Winner of 15 Awards and screened in 100+ International Film Festivals.

COUSIN JOHN (2019)

Director & Executive Producer; Winner of Best Music Video at Jaipur Film Festival 2020. Screened in 20+ International Film Festivals.

CHRISTOPHER AT SKA

Director, Executive Producer, Writer; PREMIERE: Venice Film Festival 2022, BIFA Nominated, 5x Award Winning. Screened at 100+ International Film Festivals.

CHRISTOPHER AT TEA

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BA (Hons) Animation International Film School of Wales, UK SEPTEMBER 2003 - MAY 2006

5x A & AS Level Certificates Boston Spa School, UK SEPTERMBER 2001 - MAY 2003

+44 07359507131 tomcjbrown@gmail.com





AWARDS

2023

British Independent Film Awards: Nominee, Best British Short Film SXSW 2023: Special Jury Award for Animation Directing
Outfest Los Angeles LGBTQ Film Festival: International Narrative Short Special Mention
Sonoma International Film Festival: Best Animated Short Psarokokalo Athens International Short Film Festival: Best Animation

Bucheon International Animation Festival: Special Distinction

Jaipur International Film Festival 2020: Best Music Video

Annecy International Animation Festival 2018: MIFA Pitches: Arte France Prize Annecy International Animation Festival 2018: MIFA Pitches: Ciclic Prize

2016

British Animation Awards 2016: Best Short Film

2015

ADC Young Guns Y13
SXSW 2015: Special Jury Recognition
AFI Festival 2015: Special Jury Award
New Chitose Airport Int. Animation Festival 2015: Grand Prix
Rhode Island Int. Film Festival 2015: Grand Prize Experimental
Annecy International Animation Festival 2015: Fipresci Award
NY Shorts Fest 2015: Best Animation
Amsterdam Film Festival 2015: Best Animation
12th Calgary Underground Film Festival 2015: Best Animation

2th Calgary Underground Film Festival 2015: Best Animated Shor NY Shorts Fest 2015: Best Animation La Guarimba Int'l Film Festival 2015: Best Director La Guarimba Int'l Film Festival 2015: Best Sound 3D Wire Fest 2015: Mención a Mejor Cortometraje Internacional Court Metrange 2015: MÉLIÈS D'ARGENT Cine Court Anime Roanne 2016: Special Distinction

Young Guns International Advertising Awards 2010: Finalist

British Animation Awards 2008: Best Student Film British Animation Awards 2008: Public Choice : Film

Sundance 2007: Honourable Mention for Short Filmmaking
Young Guns International Advertising Awards 2007: Silver Bullet, Professional Animation Young Guns International Advertising Awards 2007: Silver Bullet, Student Animation Cartoon D'or 2007: Finalist

Aspen Shortsfest 2007: Special Jury Award
Annecy International Animation Festival 2007: Best Graduation Film,

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Ottawa International Animation Festival 2007: Best Graduate Animation,
Fantoche 07: Best Script/Best Idea
Cinanima 2007: Prize RTP2 - Onda Curta
2D or not 2D Animation Festival 2007: Merit Award
Bermuda International Film Festival 2007: Jury Award Melbourne International Animation Festival 2007: Session Award London International Animation Festival 2007: Audience Session Award Portable Film Festival 07: Hopper 1985 Award

5th International Short Film Festival *In the Palace*: Best Animation
Wood Green International Short Film Festival 2007: Best Animation Celtic Film Festival 2007: Best Student Animation Animated Exeter 2007: South West Screen Emerging Talent 2007 Ffresh Moving Image Festival 2007: Ffresh Animation

Royal Television Society Student Awards 2006: Best Undergraduate Animation Royal Television Society, Wales Centre Student Awards 2006: Best Animation Norwich International Animation Festival 2006: Best Student Film Encounters Int. Short Film Festival 2006: Cartoon D'or Nomination



